

पण्डित सुन्दरलाल शर्मा (मुक्त) विश्वविद्यालय छत्तीसगढ़

(छ,ग, भासन के अधिनियम क्रमांक 26 सन् 2004 द्वारा स्थापित)

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पाठ्यक्रम

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अंग्रजी

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BILASPUR (C.G.)

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Incharge NAAC Criteria-I
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MA English (PREVIOUS)

PAPER - 1

From Middle Plantagenet to Caroline Age (1350 A.D. to 1660 A.D.)

1. **Canterbury Tales : The Prologue**

Introduction, Works, Influence, Analysis of Major Characters, General Prologue, General Prologue: Introduction, The Knight through the Man of Law, The Franklin through the Pardoner, Conclusion, Important Lines of Explanations, Summary, Questions for Exercise

Part-II

2. **Paradise lost: Book 1**

Introduction, Biography, Early life, Study, poetry and travel, Civil war, prose tracts and marriage, Secretary for Foreign Tongues, Family, The Restoration, Published poetry, John Milton's poetic style, Miltonic verse, Christian epic, Greek tragedy, Paradise Lost : An Introduction:, Overview of the Plot, Major Characters : An Analysis:, Summary of the Book, Important Lines of Explanations, Summary, Questions for Exercise

Part-III

3. **Hamlet**

Introduction, Life of Shakespeare, Chronology of chief events in Shakespeare's life Shakespeare's England, Development of Shakespeare's Dramatic Art, Chronology of Shakespeare's Plays, Major types of plays written by Shakespeare, A Critical Estimate of Shakespeare as a Dramatist, Plot Overview, Analysis of Major Characters, Themes, Motifs & Symbols, Summary & Analysis, Quotations for Exercise, Questions for Exercise

Part-IV

4(a). **Every Man in His Humour**

Introduction, Biography Sketchily Documented, Poor Family Background, With a Strolling Company, His Comedies, His Masques, His Continental Travels, His Last Years Comedy given a Status equal to Tragedy, Critical Remarks on Ben Jonson's Theory of Comedy, Jonson's Comedy of Humours, Jonson's Characterisation, Jonson as a Satirist Jonson' s Realism, Jonson as a Writer, Style, Main Characters in the Play, Satire in the Play, Pattern of the Play, Jonson's Influence in Relation to the Play, Plot and Style, Scene wise Summary of the Play, Summary, Questions for Exercise

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4(b). The White Devil

Introduction : John Webster's, Uncertainties about the Facts of His Life, Works Produced in Collaboration with Others, Difficult to Assess His Merits, "Appius and Virginia", Not Written By Webster, A Conscientious Artist : His Two Great Tragedies, The Devil's Law-Case, The Merits and Faults of the Two Tragedies, An Imagination, Clouded With Gloom, Webster As a Dramatist, "The White Devil" : An Introduction, Summary Act By Act and Scene by Scene, Important Explanations, Summary, Questions for Exercise

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MA English (PREVIOUS)
PAPER - ii
From Restoration to Middle Georgian Age
(1660 A.D. to 1798 A.D.)

Part-I

1. The Rape of the Lock

Introduction The Rape of the Lock, Alexander Pope : As Author, Life and Early career
Essay on Criticism, Translations of the Iliad and the Odyssey, Edition of Shakespeare's
works, Later career: "An Essay on Man" and Satires, Essay on Man, Pope's Style and
Diction, Pope's Versification, Criticisms of Pope's work, Major Characters, A Character-
sketch of Belinda and Lord Petre, Minor Characters in The Rape of the Lock, Sir Plume,
Thalestris, Clarissa, Hohn Caryll, and Supernatural Characters, Context of The Rape of
the Lock, Important Explanations, Summary, Questions for Exercise

Part-II

2. Mac Flecknoe

Introduction, Mac Flecknoe : A brief sketch, John Dryden : As Author, Early life, Later
life and career, Reputation and influence, Poetic style, An Analysis of the Poem, The
Biographical background of the Poem, Dryden's use of the Couplets, The Complete
Paraphrase of the Poem, Important explanations, Summary, Questions for Exercise

3. Thomas Gray: Three Poems

Introduction, Thomas Gray : A Biographical Sketch, Writing and Academia, "Elegy"
Masterpiece, Forms, An Analysis of the Poem : Elegy Written in a Country Churchyard,
Important and Explanations, Summary, Questions For Exercise, The Bard : A Pindaric
Ode, The Metre, The Bard Poem, The Progress of Poesy : A Pindaric ODE, Questions
For Exercise

Part-III

4. The Rival

Introduction, About the Dramatist, Sheridan : As a Dramatist, Sheridan's Art of
Characterisation, Analysis of the Main Characters, Important Explanations, Summary,
Questions for Exercise

Part-IV

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5. **The Spectator's Account of Himself**

Introduction, Joseph Addison : The Author, Life and writing, Political career, Magazine founder, Marriage and death, Cato, Timeline, Albin Schram letters, The Spectator's Account of Himself, Main Text, The Vision of Mirza, Sir Roger at Home, Sir Roger at Church, Will Wimble, Important explanations, Summary, Questions for Exercise

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MA English (PREVIOUS)
PAPER – III
From Later Georgian to Victorian Age
(1798 A.D. to 1914 - A.D.)

Part-I

1(a). William Wordsworth

Introduction, Early life, First publication and Lyrical Ballads, Travelling, Marriage and Children, The Poet Laureate and other honors, Death, Major works, Tintern Abbey : An Introduction of the Poem, Tintern Abbey: The Poem & Its Summary, Important lines for Explanations, Summary, Question for Exercise, Immortality Ode: The Poem, Summary of the Poem, Its form, Questions for Exercise

1(b). S T Coleridge

Introduction, Samuel Taylor Coleridge, Early life, Pantisocracy and marriage, Later life, and increasing drug use, Poetry, Plot summary, The Rime of the Ancient Mariner: The Complete Poem, Important Explanations, Summary, Questions for Exercise, Kubla Khan, Kubla Khan: The Complete Poem, Kubla Khan Symbolism, Imagery & Wordplay, Rhyme, Form & Meter, Theme of Art and Culture, Important Lines for Explanations, Summary, Questions for Exercise

Part-II

2(a). P B Shelley


Introduction, Life of P.B.Shelley, P.B. Shelley's Idealism, P.B. Shelley in fiction, Major works, *Adonais*, Synopsis of *ADONAIS*, Important Lines for Explanations, Summary, Questions for Exercise

2(b). John Keats

Introduction, Biography, Wentworth Place, Ode on a Grecian Urn, Important Explanations, Summary, Questions for Exercise, Ode to a Nightingale, Comparative Themes Ode to a Nightingale & Ode to Grecian Urn, Important Lines for Explanations, Summary, Questions for Exercise, To Autumn, Critical Appreciation of the Poem, Important Lines for Explanations, Summary, Questions for Exercise

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3(a). Alfred, Lord Tennyson

Introduction, Early life, Education and first publication, Second Publication, Third publication and recognition, The Poet Laureate, The art of Tennyson's poetry, The Lotus-Eaters, Poem, Important Lines for Explanation, Summary as gist:, Questions for Exercise, Ulysses, Synopsis and structure, Interpretations, Ulysses: The Poem, Important Lines for Explanation, Summary as gist, Questions for Exercise

3(b). Matthew Arnold

Introduction, Matthew Arnold, Family tree, Early years, Marriage and Career, Literary Career, Poetry, Dover Beach, Dover Beach: The Poem, Summary, Analysis, Important Explanations, Summary as gist:, Questions for Exercise

Part-IV

4(a). William Hazlitt

Introduction, Life and works, The Indian Jugglers, Important Lines for Explanations, Questions for Exercise, On Going a Journey, Important Lines for Explanations, Summary, Questions for Exercise

4(b). Charles Lamb

Introduction, Youth and schooling, Family tragedy, Work, Imperfect Sympathies, Important Lines for Explanation, Questions for Exercise, Dream-Children: A Reverie, Charles Lamb, Important Lines for Explanation, Questions for Exercise, A Bachelor's Complaint of the Behaviour of Married People, Important Lines for Explanations, Summary, Questions for Exercise

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MA English (PREVIOUS)
PAPER – IV
The Present Age
(1914 A.D. to 2000 A.D.)

Part-I

1(a). The Waste Land

T S Eliot, Life, Poetry, Plays, Literary criticism, Critical reception, Works, The Waste Land, Composition history, Publishing history, The Waste Land: The Poem, Summary of All the Parts of The Waste Land, The Waste Land : An Interpretation, Major Themes in The Waste Land, Important Lines for Explanations, Summary, Questions for Practice

1(b). W B Yeats

William Butler Yeats: Three Poems—"Sailing to Byzantium", "Byzantium" and "The Second Coming", Life and his poetic world, Sailing to Byzantium, The Criticism of the Poem, Symbolism, Imagery and Wordplay, Regeneration, Rhyme, Form & Meter, Important Lines for Explanations, Important questions for Exercise, Byzantium, An Analysis of the poem, Important Lines for Explanations, The Second Coming, Interpretation of the Poem, History, Important Lines for Explanations, Important Questions for Exercise

Part-II

2. Look Back in Anger

Introduction, John Osborne, Early life, Complete works, Critical responses, idols and effect, Personal life, Look Back in Anger, Characters, Themes, Style, Important Lines for Explanation, Summary, Important Questions for Exercise

Part-III

3. Aldous Huxley


Introduction, Aldous Huxley, Life and career, Selected works, Important Lines for Explanations, Important Questions, Synopsis, Characters, An Analysis of *Brave New World*, Important Questions, Important Lines for Explanations, Summary, Important Questions for Exercise

Part-IV

4. George Orwell - 1984

Introduction, Biography, Personal life, Important Questions, Nineteen Eighty-Four, History and title, Characters, The World in 1984, Themes, The Newspeak appendix, Plot Overview, Themes, Motifs & Symbols, Characters, Political System, Book Two: Chapters I-III, Book Three: Chapters I-III, Summary, Important Quotations for Exercise

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MA English (FINAL)
PAPER – I
A Study of FICTION

Part-I

1. Tom Jones

Introduction, *Tom Jones*: Brief synopsis, About the Author:, Biography, Literary style, Partial list of literary works, Fielding : a short sketch, Plot summary, Criticism and Interpretations, Major Characters : An Analysis, Themes, Symbols and Motifs , Comic Epic in Prose, Important Explanations, Summary, Questions for Exercise, Further suggested reading

2. Pride and Prejudice

Introduction, About the Author, Biography, Reception : Contemporary responses, List of works, Jane Austen : A short sketch, Summary of the Novel, Theme of Marriage, Irony in the Novel, Major Characters : An Analysis, Important Explanation, Summary, Questions for Exercise, Further suggested reading

Part-II

3. Great Expectations

Introduction, *Great Expectations* as a novel, About the Author, Charles Dickens : A Novelist, Themes of the Novel, List of Characters, Major Characters : An Analysis, Summary of the Novel, Important Explanations, Summary, Question for Exercise, Further suggested reading

Part-III

4. The Mayor of Casterbridge


Introduction to *The Mayor of Casterbridge*, About the Author: Thomas Hardy, Characters in the Novel, Plot Construction of the Novel, Thomas Hardy: Art of Characterization, Major Characters : An Analysis, Important Explanations, Important Questions with Answer, Summary, Question for Exercise, Further Suggested Reading

Part-IV

5. Lord of the Flies

Introduction, About the Author:, Biography, Career, List of Works, Allegorical relationships, Context of the Novel, Plot Overview, List of the Characters, Major Characters : An Analysis, Themes, Motifs and Symbols, Detailed Summary, Important Explanations, Summary, Questions for Exercise

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MA English (FINAL)
PAPER – II
Literary Theory

Part-I

1(a). Poetics

Introduction, Life, Physics, Metaphysics, Practical philosophy, Loss and preservation of his works, Legacy, Poetics, Questions for Exercises

1(b). Longinus - On the Sublime

Introduction, About the Author, Authorship of on the Sublime, Longinus : As a Critic, Romantic Elements in Longinus, On the Sublime : An Introduction, Brief Summary of the Sublime, On the Sublime : The Summary and the Text, Summary, Questions For Exercise

Part-II

2(a). An Apology for Poetry

Introduction, Life and family, Sidney : As A Critic, An Apology for Poetry, An Apology for Poetry : A Critical Analysis, An Apology for Poetry : A Critical Summary, Summary Questions for Exercise

2(b). Preface to Shakespeare

Introduction, Biography, Critical theory, Character sketch, Preface to William Shakespeare, The Text, Summary, Questions for Exercise

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Part-III

3(a). Preface to the Second Edition of Lyrical Ballads

Introduction, Preface to the Lyrical Ballads : An Analysis, The Text, Summary, Important Questions for Exercise

3(b). Biographia Literaria (Chapters XIV, XVII and XVIII)

Introduction, Poetry : The Rime of the Ancient Mariner, Christabel, and Kubla Khan, Literary Criticism, Summary of Chapter 14 of Biographia Literaria, Words worth's ruitic life, Summary, Questions for Exercise

4(a). Essay in Criticism

Introduction, Works, Arnold's Religious Beliefs, Essays in Criticism : The Text, Summary, Question for Exercise

Part-IV

4(b). The Sacred Wood

Introduction, Life, Poetry, Critical reception, The Sacred Wood: Essays on Poetry and Criticism, Tradition and the Individual Talent, Summary, Questions for Exercise

5. Indian Critical Theory : Bharat's Natya Shastra

Introduction, Date and Authorship, Title and Setting, Performance Art Theory, The Nature of Drama, The Function, The structure, The Kinds, The Hero, Summary, Questions for Exercise

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MA English (FINAL)
PAPER – III
Going Through Shakespeare

Part-I

1(a). As You Like It

Introduction, William Shakespeare, Life, Poems, Speculation about Shakespeare, List of works, As You Like It, Themes, Summary, Important Explanations, Summary, Important Questions for Exercise

1(b). The Tempest

Introduction, Shakespeare, Development of Shakespeare's Dramatic Art, Shakespeare: A Critical Appraisal, Major Types of Plays by Shakespeare, The Tempest: An Introduction, Major Characters, Summary of The Tempest, Summary, Important Explanations, Important Questions for Exercise

Part-II

2. Henry IV Part I

Introduction to the Play, Historical Background of the Play, Major Characters : An Analysis, Summary, Important Questions for Exercise

Part-III

3. Julius Caesar

Introduction of the play, The Title of the Play, Major Characters : An Analysis, Act and Scene-wise Summary of the play, Important Explanations, Summary, Questions for Exercise

Part-IV

4. Macbeth

Introduction, Life of Shakespeare, Growth of Shakespeare's Dramatic Art, Major types of Plays by Shakespeare, Shakespeare : As a Dramatist, His View of Life, Introduction to the Play, Characters, Synopsis, Sources, Date and text, Themes and motifs, Summary of the Play, Important Explanations, Summary, Important Questions for Exercise

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MA English (FINAL)
PAPER – IV
ENGLISH LANGUAGE-A STUDY

Part-I

1. Language: Its Characteristics

Introduction, Language: Origin and Development, Language: Its Characteristics, Language: Properties and Functions, Key Properties of Language, Language functions, Language Types, Varieties of Language, Dialects, Pidgins and Creoles, Summary, Questions For Exercise

Part-II

2. Linguistics

Introduction, Names for the discipline, Fundamental concerns and divisions, Variation and Universality, Selected sub-fields, Description and Prescription, Speech and Writing, English Language History and growth, International English, Historical Context, Methods of promotion, Modern global language, English as a lingua franca in foreign language teaching, Varying concepts, Growth and Expansion of English, Limits, Perplexities and Growth, Process of Language Change, History of Word Formation, Etymology of "etymology", Types of word origins, Morphological Typology. An Overview of the English Morphological System , Linguistics: Some Applications, Stylistics, Translation, Summary, Questions for Exercise

Part-III

3. Sociolinguistics

Introduction, Different Approaches, Applications of sociolinguistics, Sociolinguistic variables, Traditional sociolinguistic interview, Fundamental concepts in sociolinguistics, Differences according to age groups, Differences according to gender, Summary, Questions for Exercise

Part-IV

4. Semantics

Introduction, What is Semantics, Some Concepts of Semantics, The Semantics of Words Questions for Exercise

5. Grammar

Introduction, Syntax, inflection and morphology, Summary, Questions and Exercises

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