

पण्डित सुन्दरलाल शर्मा (मुक्त) विश्वविद्यालय छत्तीसगढ़

(छ.ग. भासन के अधिनियम क्रमांक 26 सन् 2004 द्वारा स्थापित)

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पाठ्यक्रम

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अंग्रेजी-साहित्य

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REGISTRAR
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University Chhattisgarh
BILASPUR (C.G.)

Dr. Anita Singh
Incharge NAAC Criteria-I
PSSOU, CG Bilaspur

B.A. First Year
Literature in English - 1550-1750
(Paper - I)

Contents

1. Annotations (Common to all Parts)

Annotations on Literature in English from 1550 to 1750

Part-I

2. Poetry

William Shakespeare and his Sonnet No. 1 From Fairest Creatures

Sonnet No. 154 The Little Love God

John Milton and his How soon Hath Time the Subtle Thief of Youth;

and

John Donne and his

o Sweetest Love I don't go

o This is my play's last scene.

3. Poetry

John Dryden and his Portrait of Shadwell and

Alexander Pope and his

o An essay on criticism

o And the world's victor stood subdued Sound.

Part-II

4. Prose

Francis Bacon :

o of studies

o of health

o of friendship

Joseph Addison :

o Sir Roger At Home

Sir Richard Steele :

o Of the Club


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Part-III

5. Drama

William Shakespeare and his comedy
The Merchant of Venice

6. Fiction

Jonathan Swift (1667-1745) and his fiction The Battle of the Books

Part-IV

7. Historical and Literary Topics

The following historical and Literary Topics

- o Renaissance
- o Humanism
- o Reformation
- o The Restoration
- o The Earlier Drama
- o Petrarchism and the sonnet cycle
- o The influence of science and classical
- o The Elizabethan and Jacobean stage
- o Restoration Drama; and the rise of Periodical Essay

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Literature in English From 1750-1900

(Paper - II)

Contents

1. **Annotations (Common to all parts)**
Annotations of Literature in English from 1750 to 1900

Part-I

2. **Poetry**
William Black and his poem "The Tyger"
William Wordsworth and his poem "Daffodils" and "Solitary Reaper"
S.T. Coleridge and his poem "Frost at Midnight"

3. **Poetry**
Percy Bysshe Shelly and his poem - Ode to a Skylark
John Keats and his poem To Autumn
Lord Alfred Tennyson and his poem Crossing the Bar;
Robert Browning and his poem Prospice.

Part-II

4. **Prose**
Charles Lamb and his work Dream Children : A Reverie
William Hazlitt and his work On Actors And Acting.

Part-III

5. **Fiction**
Jane Austen as one of the most widely read and most beloved writers
in English Literature and her Fiction Pride and Prejudice

6. **Fiction**
Charles Dickens and his popular novel *David Copperfield*.
Life sketch of Charles Dickens.
Dickens' works.
English novel during Charles Dickens.
Dickens' contribution to the English Novel.

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Part-IV

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7. **History and Literary Topics**
The Reform Act
The Impact of Industrial Revolution
Colonialism And Imperialism
Scientific thoughts and Discoveries
Faith and Doubts
Classical and Romantic concepts of Imagination
Verities of Romantic and Victorian Poetry
Victorian Novel
Realism and the Novel; And
Aestheticism

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B.A. Second Year
Modern English Literatures
(Reading Poetry)
(Paper - I)

Contents

Part-I

1. Annotations & Literary Terms (Common to all parts)

Annotations on Modern English Literature

1940 to the 21st century

Post-modern Literature

20th-century genre literature

Literary Terms

Elegy

Sonnet

Ode

Morality & Miracle

One Act Play

Interlude

Part-II

2. Poetry

W.B. Yeats and his two poems

(i) A Prayer for my Daughter; and

(ii) The second coming

T.S. Eliot and his Love song of J.a./Frad Prufroek

3. Poetry

Dylan Thomas and his poem A Refusal to Mourn the Death and Philip Larkin and his poems

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- o Toads and
- o At Grass

Part-III

4. Prose

Bertrand Russell and his prose 'On the value of Scepticism' and Oscar Wilde's 'Happy Prince'.

5. Drama

'Pygmalion' drama by George Bernard Shaw. It includes his complete biography of his first plays and his international importance, Shaw as a dramatist, preface to Pygmalion Pygmalion Characters. Its summary and Analysis.

Part-IV

6(a). Rudyard Kipling's Kim

Rudyard Kipling and his work 'Kim'.

Biographical detail of Rudyard Kipling.

His early life

His travels, major works and criticism

Kim's conflicted loyalties

Religion in Kim

Kim's identity

Kim among whiteness

Kim, A search for parents

6(b). Katherine Mansfield's a Cup of Tea

Katherine Mansfield's early life

Her major works and their important description

The story "A cup of tea"

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Modern English Literatures

(Reading of Fiction and Drama)

(Paper - II)

Contents

Part-I

1. Annotation & Figures of Speech

- Post-modern literature
- 20th-century genre literature
- J.R.R. Tolkien, 1916
- Nobel Prize in Literature winners
- Modern English Literature : An Overview

Figures of Speech

- Simile
- Metaphor
- Alliterations
- Onomatopoeia
- Ballad
- Epic
- Dramatic
- Monologue

Part-II

2. Poetry

- Siegfried Sassoon
- W. H. Owen
- Their early experiences
- Texts and Summary
- Analysis included in the syllabus

3. Poetry

- British poet
- Author and Playwright
- W. H. Auden and his poem 'Seascape'


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- Ted Hughes and his poem
- The Howling of Wolves

Part-III

4. Prose

- Robert Lynd and his prose piece 'Forgetting'
- You will go through about the author in detail
- Similarly, you will learn about Hilaire Belloc one of the most controversial and accomplished men of letters of early 20th century of England.
- His biography, life, political Career
- His controversy and debate
- His ideas on History, politics and economics and even on Islam
- His accusation of Anti-Semitism and Sussex
- His major works
- His a conversation with a reader

5. Drama


- John Galsworthy and his work 'Strife'
- John Galsworthy's biographical sketch
- John Galsworthy's fiction strife
- John Galsworthy's Summary, Criticism and Analysis
- J. M. Synge and his work 'Riders of the Sea'
- J. M. Synge's career
- J. M. Synge's literary achievement

Part-IV

6. Lord of the Flies

- Sir William Gerald Golding and his fiction Lord of the Flies
- Writer's early life
- His Bibliography
- His Chief non-fictions
- Plot Summary
- Allegorical relationships
- Context of the Novel
- Plot overview of this fiction
- Summary and Analysis

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B.A. Final Year
20th Century Literature
(Paper - II)

Contents

Part-I

- 1. Historical and Literary Topics**
The Russian Revolution
The Great Depression
The Vietnam war.
Freudian Thought
Absurdism
Modernism and Post Modernism
New Development in Fiction and Drama

- 2. Ten Objective Type Questions**
W.B. Yeats (1865-1939)
Siegfried Sassan (1886-1967)
Rupert Brooke (1887-1915)
T. S. Eliot (1888-1965)
Wilfred Owen (1893-1918)
W. H. Auden (1907-1937)
Louis Macneice (1907-1963)
Stephen Spender (1909-)
Dylan Thomas (1914-1953)
Philip Larkin (1922-1985)

Part-II

- 3(a). The Waste Land**
T. S. Eliot: biographical Sketch.
Career
His Character and personality
his literary works
Evolution of poetic Genius of T.S. Eliot;
His Poetic Techniques
Eliot as a Poet
Characters of *The Waste Land*
The Wasteland as a Social Document etc

- 3(b). Poems**


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Wilfred Edward Owen and his poem 'Disabled'
Siegfried Sassoon and his poem 'Attack', 'Falling Asleep'
Rupert Brooke and his poem 'The Hill'
W. H. Auden and his poem 'Miss Gee'

Part-III

4(a). Heart of Darkness

Complete details about the great fiction writer Joseph Conrad
Plot overview about the fiction
Character list, alongwith major characters
Themes motifs and symbols
The three parts of the fiction & its summary and analysis
The key facts in brief
Self study Questions

4(b). Things Fall Apart

Complete details about the great fiction writer Chinua Achebe
Achebe's different cultural background
Synopsis of the *Things Fall Apart*
Chapter wise summary
Analysis of theme, symbols, character etc.

5. Non-Fictional Prose

Virginia Woolf's "The Death of the Moth" and Graham Greene's "The Lost Child"

Biography on Virginia Woolf and her literary world
Textual analysis of "The Death of the Moth."
Graham Greene's early life and literary career
Narration in Graham Greene's lost child.

Part-IV

6. DRAMA

Complete life history of George Bernard Shaw and Samuel Becket
Biography of the Shaw and Becket
Literary career
Textual Analysis
Thematic and symbolic Interpretation
Act wise Summary
Explanation
Critical Overview

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Indian Writing in English

(Paper - I)

Contents

Part-I

1. Annotations, Figure of Speech and Short Answer Questions

Annotations Short answer questions about Indian Writing in English

Part-II

2. Poetry

Toru Dutt - 'Our Casurina' Tree

Tagore - Songs 1 & 103 from 'Gitanjali'

Sarojini Naidu - 'The Ecstasy', 'The Lotus'

3. Poetry

Kamla Das – 'The old playhouse'

Gauri Deshpandey – 'The Female of Species'

Jayant Mahapatra – 'Dawn at Puri'

K.N. Daruwala – 'Death of Burial'

Shiv K. Kumar – 'Indian Women'

4. Prose

Nirad C. Chaudhuri's Author Profile

His literary career and his major works

A full description his birth place and the landscape of *The River and The Rains* of his birthplace

Dr S. Radhakrishnan's Author Profile

His birth and death

His literary career and his major works

His life in Madras Christian College (1904-1908)

His early teaching and writing

His life during World War I

Tagore and Mysore (1914-1931)

His life

Vice Presidency and Presidency

Philosophy of Dr S. Radha Krishnan

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His ideas on Religious Pluralism
His ideas on practical mysticism and applied ethics

Part-III

5(a). Drama : (Hayavadana)

A Biographical sketch of Girish Karnad
A great pioneer in the field of new drama
Works of Girish Karnad
His *Hayavadana* as a Tragedy of Identity Crisis
Summary of *Hayavadana*
Features of *Hayavadana*
Role played by Padmini in *Hayavadana*
Dionysian Ego in Padmini
The Themes, Plot Structures, Irony and Satire in *Hayavadana*

5(b). Drama: (Silence! The Court is in Session)

Vijay Tendulkar's outstanding Silence! The Court is in Session.
Subha Tiwari's concept in her article Silence!
The court is in session is a strong social commentary.
It also covers Shanta Gokhles view that Silence!
The court is in session is as an Irony on the life of Traditional Woman
V/s 'Free woman'.
This units also covers the fine instances where Tendulkar satirizes,
woman to woman relationship.
For instance, Mrs Kashikar stops Banare getting out of the torture
'Where do you think
you're gesing? The door's locked! sit down!
It also covers The Satire on Middle class mentality and its pettiness
It covers the situations where Tendulkar in Silence! exposes the
hypocrisy, selfishness,
shame, moral standards and the sadism latent in the immediate
colleagues of the buoyant but
belligerent Benare.

Part-IV

6. Fiction

R.K. Narayan's fiction 'Guide'
R.K. Narayan's birth and parentage
His early life, his select Novels
Narayan as a short story writer
His integrated vision

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Immense Variety in his theme etc
The Art of R.K. Narayan
His range its limitations
Narayan's Style
Narayan as a writer of comedies

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