

पण्डितसुन्दरलाल शर्मा (मुक्त) विश्वविद्यालय छत्तीसगढ़, बिलासपुर
सत्रीय कार्य(Assignment Work)सत्र –जून–जुलाई 2021–22
एम.ए. अंतिम (अंग्रेजी)

विषय –A Study of Fiction

प्रश्नपत्र: प्रथम

पूर्णांक : 30

न्यूनतमउत्तीर्णांक: 12

नोट:–परीक्षार्थीप्रत्येक खण्ड के निर्देशोंको ध्यान से पढ़करप्रश्नोंकोहलकरें।

Instructions for Candidate :

Section–A : Question Nos. **01** to **08** are very short answer type questions. Attempt all questions. Each question carries 0.5 mark. Answer each of these questions in **1** or **2** words/1 sentence.

Section–B : Question Nos. **09** to **14** are very short answer type questions. Attempt any *four* questions. Each question carries 01 marks. Answer each of these questions in about **75** words.

Section–C : Question Nos. **15** to **18** are short answer type questions. Attempt any *three* questions. Each question carries 02 marks. Answer each of these questions in about **150** words.

Section–D : Question Nos. **19** to **22** are half long answer type questions. Attempt any *two* questions. Each question carries 04 marks. Answer each of these questions in about **300** words.

Section–E : Question Nos. **23** and **24** are long answer type questions. Attempt any *one* question. Each question carries 08 marks. Answer each of these questions in about **700** words.

Section—A

1. Who wrote 'Clarissa' ?
2. How did Fielding describe his fictional form ?
3. Which novels of Jane Austen were published posthumously ?
4. Who wrote ' A Memoir of Jane Austen' ?
5. Where was Dickens born ?
6. Why was Dickens' father arrested ?
7. Who was a poet by inclination but a novelist by necessity ?
8. Who sold his wife ?

Section—B

9. Write a note on Epic unities observed in 'Tom Jones'.
10. Write a note on Juvenilia.
11. Write a brief note on Jane Austen's focus on life as depicted in her novels.
12. Write a note on the ambition of Dickens.
13. Write a note on painful experiences of Dickens.
14. Describe the sale of his wife by Michael Henchard.

Section—C

15. Write a characteristics sketch of Susan Henchard.
16. Write characteristics sketch of Simon.
17. How does Fielding portray the relationship between city and country in *Tom Jones* ?
18. Write a brief note on the themes of *Great Expectations*.

Section—D

19. Write a character sketch of Michael Henchard.
20. Write a note on Themes, Motifs and Symbols in *Lord of Flies*.
21. Critically examine the plot structure of *Great Expectations*.
22. Write an essay on the theme of marriage in the novel *Pride and Prejudice*.

Section—E

23. Write a character sketch of Tom Jones.
24. Describe Hardy's art of characterization in *The Mayor of Casterbridge*.

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2. In TMA writing students can used other reference books. .

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एम.ए. अंतिम (अंग्रेजी)

विषय –Literary Theory

प्रश्नपत्र: द्वितीय

पूर्णांक : 30

न्यूनतम उत्तीर्णांक: 12

नोट:–परीक्षार्थीप्रत्येक खण्ड के निर्देशोंको ध्यान से पढ़करप्रश्नोंकोहलकरें।

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Section—A

1. Who was the teacher of Aristotle ?
2. Who has described the literary style of Aristotle as a river of gold ?
3. 'On the Sublime' has been written in which form ?
4. How many authors have been quoted in 'On the Sublime' by the author ?
5. Who has dedicated Shepherdes calendar to Sydney ?
6. Apology for poetry falls into how many divisions ?
7. Who has written life of Samuel Johnson ?
8. Who was the sister of Wordsworth ?

Section—B

9. What is an Opic ?
10. What is a defective plot ?
11. What are the three pitfalls to avoid the quest for sublimity ?
12. What does Coleridge say about origin and elements of metre in chapter 18 ?
13. Write a note on 'Love Song of J. Alfred Prufrock'.
14. Write a note on dance as described by Bharat Muni.

Section—C

15. Write a note on plot as discussed by Aristotle.

16. What are the sources of sublime ?
17. How is poetry superior to philosophy according to Sydney ?
18. Write a note on the defects of Shakespeare as described by Johnson.

Section—D

19. Poetry is an spontaneous overflow of powerful feelings. Discuss.
20. How and where is language of metrical composition different from that of prose ?
21. Write a review of 'Essay in Criticism'.
22. Write a critical appreciation of 'The Sacred Wood'.

Section—E

23. What are the special claims for poetry made by Sidney in his 'Defence of Poetry'.
24. Write a note on Rasa and its pleasurable nature.

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विषय –Going Through Shakespeare

प्रश्नपत्र: तृतीय

पूर्णांक : 30

न्यूनतम उत्तीर्णांक: 12

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Section—A

1. Who is the wife of William Shakespeare ?
 - (a) Penelope
 - (b) Anne Boleyn
 - (c) Anne Frank
 - (d) Anne Hathaway
2. Shakespeare was associated with :
 - (a) Trinity Theatre
 - (b) The Globe Theatre
 - (c) The Epic Theatre
 - (d) The Public Theatre
3. Which among the plays is considered to be tragedy of Shakespeare ?
 - (a) Timon of Athens
 - (b) Venus Adonis
 - (c) The Passionate Pilgrim
 - (d) The Tempest
4. What is the name of the fool in ‘As You Like It’ ?
 - (a) Phebe

- (b) Touchstone
 - (c) Falstaff
 - (d) Jacques
5. “Unless I be relieved by prayer/which pierces so that it assaults/Mercy itself and frees all faults”—the lines are taken from :
 - (a) As You Like It
 - (b) Macbeth
 - (c) Julius Caesar
 - (d) The Tempest
 6. In the Play ‘Henry IV’, there are frequent references to the events which occurred in the reign of :
 - (a) King Henry
 - (b) King Richard I
 - (c) King Richard II
 - (d) King Richard III
 7. How many times does Caesar refuse the crown ?
 - (a) Once
 - (b) Never
 - (c) Three times
 - (d) Twice
 8. What does Macbeth think he sees floating in front of him as he goes to kill Duncan ?
 - (a) A Bloody Head
 - (b) A Bloody Child
 - (c) A Bloody Dagger
 - (d) A Bloody Sword

Section—B

9. Why do Rosalind and Celia disguise themselves when they leave the court ?
10. Why is Macbeth called as Bellona’s Bridegroom ?
11. Who is Ariel and why does he work for Prospero ?
12. What are the virtues and the limitations of Hotspur ?
13. Whom does Antony call “the choice and master spirits of this age” ? Why ?
14. What do the witches tell Banquo when they met each other ?

Section—C

15. Discuss ‘As You Like It’ as an example of pastoral literature.
16. Discuss the importance of Dagger Scene in ‘Macbeth’.
17. Why does Caesar make the following remark : ‘Cowards die many times before their deaths’.
18. In terms of debits and credits, what are the chief facets of Falstaff’s character ?

Section—D

19. Discuss ‘As You Like It’ as a Romantic Comedy.
20. Discuss the character of Lady Macbeth.
21. Discuss the character of Brutus.
22. Discuss the theme of Appearance versus Reality in ‘Henry IV, Part I’.

Section—E

23. Discuss Macbeth as a Shakespearean Tragedy.
24. Discuss the theme of Supernaturalism in 'The Tempest'.

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एम.ए.–अंतिम (अंग्रेजी)

विषय –English Language- A Study

प्रश्नपत्र: चतुर्थ

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न्यूनतम उत्तीर्णांक: 12

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Section—A

1. What is defined as ‘the study of sentence structure’ ?
 - (a) Morphology
 - (b) Semantics
 - (c) Phonology
 - (d) Syntax
2. In dialectology, what is the line on a map called which divides areas with different forms of a word ?
 - (a) Isobar
 - (b) Isogloss
 - (c) Isotherm
 - (d) Isomer
3. ‘Arbitrariness is a useful property because it increases the flexibility of language.’
(True/False)
4. The study of physical properties of speech production and perception is called
5. The study of internal structures of words and how they can be modified is called
6. The term Sociolinguistics is first used by
7. The Use Theory of Meaning was proposed by

8. is the habitual juxtaposition of a particular word with another word or words with a frequency greater than chance.

Section—B

9. What is Pragmatics ?
10. What do you mean by Clinical Linguistics ?
11. What is Diglossia ?
12. What do you mean by Lingua Franca ?
13. What is Arbitrariness in Language ?
14. What is a Free Morpheme ?

Section—C

15. Write a note on Pidgins and Creoles.
16. What are the important differences between regional and social dialects ?
17. Write a short note on Sociolinguistics and Sociolinguistic models.
18. How does Syntax differ from Inflection and Morphology ?

Section—D

19. Explain what is meant by Generative Grammar. What are its principal aims ?
20. What are the fundamental concepts in Sociolinguistics ? Explain briefly.
21. Write a note on Bilingualism.
22. Write a short note on Literary Stylistics.

Section—E

23. Write an essay on the history and growth of English Language.
25. Write an essay on the Word Formation Process.

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