

## **POST GRADUATE PROGRAMME (M.A.) ENGLISH**

**MAEGL – 01**

**Credit-08**

### **From Middle Plantagenet to Caroline Age**

**(1350 A.D. to 1660 A.D.)**

#### **UNIT-I**

1. Canterbury Tales: The Prologue, Geoffrey Chaucer, Works, Influence, Major works, Short Poems, Analysis of Major Characters: The Knight The Pardoner, The Wife of Bath,

General Prologue, Introduction Summary, Analysis, Important Explanations, Short Answer Type Questions, Suggested Essay Topics, Objective Type Questions, Answer Key:

#### **Unit -2**

Paradise lost: Book, John Milton a Biography, Early life, Study, poetry and travel, Civil war, prose tracts and marriage, Family The Restoration, Published poetry, Paradise Lost, John Milton's poetic style, Miltonic verse, Christian epic, Greek tragedy, Paradise Lost an Introduction: Overview of the Plot:, Major Characters an Analysis, Satan, Adam. Eve, God The Son], Summary and Analysis of the Book Important Explanations: Important Questions Objective Type Questions:

#### **Unit -3**

Hamlet, William Shakespeare, LIFE, At Stratford, In London, Back to Stratford, CHRONOLOGY OF CHIEF EVENTS IN SHAKESPEARE'S LIFE, SHAKESPEARE'S ENGLAND, Life in Shakespeare's England The Elizabethan Stage- conditions, The Elizabethan Audience, DEVELOPMENT OF SHAKESPEARE'S DRAMATIC ART:, The First Period (1588-1593), The Second Period (1594-1600), The Third Period (1601-1608), The Fourth Period (1609-1612), CHRONOLOGY OF SHAKESPEARE'S PLAYS, MAJOR TYPES OF PLAYS WRITTEN BY SHAKESPEARE, A CRITICAL ESTIMATE OF SHAKESPEARE, AS A DRAMATIST:, Introduction, His Universality, Truth and Variety of His Characters, His Dramatic Technique His Humor, His Objectivity, His Humanity, His Insight and Imagination, Plot Overview, Analysis of Major Characters:, Hamlet His View of Life, His English, Hamlet, Claudius, Gertrude, Themes, Motifs & Analysis (Act and Scene-wise), Important Quotations Explained, Short Answer Type Questions, Objective Type Questions, Answer key

## **Unit – 4**

Every Man in His Humour, Biography: His Comedies, His Masques, His Continental Travels, His Last Years, Comedy given a Status equal to Tragedy, Critical Remarks on Johnson's Theory of Comedy, Johnson's Comedy of Humors, Defining Humor, His Humor Characters, Realism and Critical Attitude, Johnson's Characterization, Johnson as a Satirist, Satire of Contemporary Folly and Crime, Jansen's Realism: An Image of the Times, His Painstaking Observation, Rational and Ordered Study of Life, Johnson as a Writer, His Appeal Primarily to the Intellect, His Realism, Mixture of Prose and Blank Verse, Adaptation of Dramatic Verse, Realism through Prose, Main Characters in the Play, BOBADIL, OTHER MAJOR CHARACTERS,, The Conspirators, The Victims, MINOR CHARACTERS, Satire the Play, Realism in Local Touches and References, His Satire Great in the End, Satire More Evident in Aim and Plot, Pattern of the Play:, Trimness and Sound Structure, Independent Structure, Johnson's Reforms in Aim and Plot, Johnson's Influence in Relation to the Play, In the Tradition of Latin Play, His Interest in Character- Portrayal, The Meaning of Humor, His Influence on Comedy of Manners, Introduction to the Play, History, Act and Scene- Wise Summary of the Play, Questions With Answers, The White Devil, John Webster: A Biographical Sketch:, Uncertainties About the Facts of His Life, Webster As A Dramatist, The White Devil": An Introduction, "The White Devil": A Summary (Act By Act, and Scene By Scene), Some important Explanation:, Important Questions

## **POST GRADUATE PROGRAMME (M.A.) ENGLISH**

**MAEGL – 02**

**Credit-08**

### **A Study of FICTION**

#### **Unit – I**

##### **Tom Jones,**

About the Author :, Biography, Literary Style, Partial list of works, fielding, a Short Sketch, Important Question, Tom Jones, An Introduction to the Novel, Plot summary, Major Characters an Analysis, Themes, Symbols, and Motifs, Detailed Summary with Analysis, Important Explanations, Important Questions

#### **Unit – II**

##### **Pride and Prejudice**

About the Writer, Biography, Reception, List of works, Important Question, Pride and Prejudice an Introduction, An Overview of the Plot, Detailed Summary of the Novel, Pride and Prejudice Chapter, wise Detailed Summary, Theme of Marriage, Irony in the Novel, Major Characters an Analysis, Important Explanations, Important Questions,

#### **Unit – III**

##### **Hamlet, The Mayor of Caster bridge**

About the Writer, Charles dickens a Novelist, Great expectations an Introduction, Themes of the Novel, List of Characters, Major Characters an analysis, Summary and Analysis of the Novel, Important Explanations, Important Questions, About the Author, An Introduction to the Mayor of Caster bridge, Characters in the Novel, Plot Construction of the Novel, Thomas Hardy: Art of Characterization, Major Characters an Analysis, Detailed Chapter-wise Summary of the Novel, Important Explanations, Important Questions

#### **Unit – IV**

##### **Lord of the Flies**

About the Writer, Biography, Lord of the Flies, Allegorical relationship, Context of the Novel, Plot Overview, List of the Characters, Major Characters an Analysis, Themes, dramatic and Symbols, Detailed Summary with Analysis, Important Explanations, Important Question

## POST GRADUATE PROGRAMME (M.A.) ENGLISH

MAEGL – 03

Credit – 08

### From Restoration to middle Georgian Age

(1660 A.D. to 1798 A.D.)

#### Unit – 1

##### **The Rape of the Lock**

Alexander Pope, Life, Early career, Essay on Criticizing, Translations of the Iliad , Translations of the Odyssey, Edition of Shakespeare's works, Later career:" An Essay on Man" and satires, Pope' Place in English Literature, Pope's Style and Diction, Pope's Versification, Criticisms of Pope's work, Analysis of Major Characters, A Character- sketch of Blind, A Character- Sketch of Lord Petrel, Minor Characters in the Rape of the Lock , The Rape of the Lock:, Context , Summary, Analysis: Themes and Form, Important Explanations, Important questions

#### Unit – 2

John Dryden:

Early life, Later life and career, Reputation and influence, Poetic style, Introduction to Mac Floccose, An Analysis of the Poem, The Title of the Poem ,The Biographical Background of the Poem, Dryden's Use of the Couplets, The Complete Paraphrase of the Poem, Important explanations, Important Questions,

#### Unit – 3

Thomas Gray: three Poems, Thomas Gray:, The early years (1716-1741), The middle years (1742-1758), The later years (1759-1771), Writing and Academia:, "Elegy" masterpiece, Forms, Elegy Written in a Country Churchyard:, An Introduction , Elegy Written in a Country Churchyard Summary , An Analysis of the Poem , Important Explanations Important Questions, " The Bard. A Pindaric Ode", The Meter, The Bard Poem, Important Questions, The Progress of Poesy, Important Questions

#### Unit – 4

The Rival

About the Dramatist: , Sheridan as a dramatist:, The Rivals- An , introduction:, Production, Reception, Characters, Plot, Act and Scene-wise Summary of the Play, Sheridan's Art of Characterization, Analysis of the Main Characters, ,Important Questions, The Spectator's Account of Himself, Joseph Addison , Life and writing, Contribution, Albino Scram Letters , Analysis, The Spectator's , count of Himself , Main Text, The Vision of Mira, Sir Roger at Home, Sir Roger at Church, Will Wimble, Important explanations , Important Questions

## **POST GRADUATE PROGRAMME (M.A.) ENGLISH**

**MAEGL – 04**

**Credit-08**

### **Literary Theory**

#### **Unit – II**

##### **Poetics, Longings – On the Sublime**

Physics, Metaphysics, Loss and Preservation of his works, Legacy, Poetics, Important Questions, About the writer, Authorship of On the Sublime, Longings as a Critic:, On the Sublime, Brief Summary of The Sublime, On the Sublime: The Summary and the Text, Important Questions,

#### **Unit – II**

##### **An Apology for poetry, Preface to Shakespeare**

About the Author, Life and family, Sidney as A critic, An Apology for poetry An Apology for Poetry a Critical Analysis, An Apology for Poetry a Critical Summary, Important Questions, About the Writer, Biography, Critical theory, Character sketch, The Text, Preface to Shakespeare, Important Questions

#### **Unit – 3**

Preface to the Second Edition of Lyrical Ballads, Biography Liter aria

About the Author, Preface to the Lyrical Ballads an Analysis, The Text, Important Questions, About the Author, Samuel Taylor Coleridge, Early life, Poetry, Literary criticism, Important Questions

#### **Unit – IV**

##### **Essay in Criticism, the Sacred Wood**

About the Author, Works, Arnold's Religious Beliefs, Essays in the Criticism the Text, Preface to Second Edition (1869), The Function of Criticism at the Present Time, Important Questions, About the Author, Life, Poetry, Critical reception, Works, The Sacred Wood: Essays on Poetry and Criticism, Shinbone as Critic, Tradition and the Individual Talent, Hamlet and his Problems, Ben Johnson, Philip Messenger, Shinbone As Poet, Important Questions

## POST GRADUATE PROGRAMME (M.A.) ENGLISH

MAEGL – 05

Credit - 08

### From later Georgian to Victorian Age

(1798 A.D. to 1914 – A.D.)

#### Unit – 1

##### 1 (a) William Wordsworth

Early life ,Relationship with Annette alone ,First Publication and Lyrical Ballads, Germany and move to the Lake District, Marriage and Children, Autobiographical work and Poems in, The Prospectus, The Poet Laureate and other honors, Death, Major works , Tin tern Abbey, An Introduction, Tin tern Abbey: The Poem, Summary, Form, Commentary , Important lines for Explanations, Important Question, Form, Comment, Rhetorical Techniques, Immortality Ode:, The Poem, Summary, Form, Commentary, Analysis, Important Question,

##### 1 (b) S T Coleridge

Samuel Taylor Coleridge, Early, Pant isocracy and marriage, Later life, and increasing drug use, Poetry, The Conversation Poems, Summary, Literary criticism, Plot summary, Background, The Rime of the Ancient Mariner: The, Complete Poem, Coleridge's comments, Interpretations, Summary, Form, Commentary, Important Explanations, Important Questions, Kublai Khan, Background, Style, Preface, Kublai khan: The Complete Poem, Summary, Commentary and Analysis, Themes, Tartars and Paradise, Abyssinian maid, Sources, Critical response, Later analysis, Modern criticism, Summary, Form, COmmentary, Kublai Khan Symbolism, Imagery & Wordplay, The River Alpha, The Ocean, The Caverns, Rhyme, Form & Meter, Speaker Point of View, Kublai Khan Theme of Versions of, Reality, Theme of Man and the Natural World, Theme of Time, Theme of Art and Culture, Important Lines for Explanations, Important Questions,

#### Unit – 2

##### 2 (a) P B Shelley

Life, Education, Marriage, Byron, Second marriage, Italy, Death, Family history, Ancestry, Ancestry, Family, Descendants, Idealism, Non-violence, Vegetarianism, Legacy, Major works, Adonis, Synopsis, Adonis as a Pastoral Elegy, Adonis The Poem, Summary, "Adonis" an Analysis, Important Lines for Explanations, Important Questions,

##### 2 (b) John Kearns

Biography, Early life, Early career, Fanny Browne and Isabella Jones, Death, Biographical controversy, Poetry, Letters, Collected works of Keats, Ode on a Grecian Urn, Background, Structure, Poem, Themes, Critical response, Beauty is truth debate, Later responses, Summary, Form, Themes, Important Explanations, Important Questions, Ode to a

Nightingale, Background, Structure, Themes, Keats's reception, 20<sup>th</sup>-century criticism, Later critical responses, Summary, Form, Themes, Important Lines for Explanations, Important Questions, To Autumn, Background, Structure, Poem, Themes, Critical reception, Summary, Form, Themes, Critical Appreciation of the Poem, Important Lines for Explanations, Important Questions,

### **Unit – 3**

#### **3 (a) Alfred, Lord Tennyson**

Early life, Education and first publication, Return to Lincolnshire and second, Publication, Third publication and recognition, The Poet Laureate, The art of Tennyson's Poetry, Tennyson as a poet, poems of 1830 and 1833 volumes, Poems of the 1842 volume, Self-revelation, As a representative of his age, The Lotus Eaters, Introduction, Analysis of Poem, Style, Symbolism, Theme, Poem's Place in Author's Career, The Poem's Place in its Time, Background, Poem, Themes, Critical response, Summary, Form, Commentary, Important Lines for Explanation, Important Questions, Ulysses, Synopsis and structure, Prosody, Form, Publications, Interpretations, Autobiographical elements, Literary context, From affirmation to irony, Legacy, Contemporary appraisal, Canonization, Literary and cultural legacy, Ulysses: The Poem, Form, Commentary, Important Lines for Explanation, Important Questions,

#### **3 (b) Mathew Arnold**

Family tree, Early years, Marriage and career, Literary career, Arnold's character, Prose, Literary criticism, Journalistic criticism, Social criticism, Religious criticism, Dover Beach, Dover Beach: The Poem, Analysis, Composition, Influence, Summary, Analysis, Time and Place, Point of View, Who is Listener? (Line 29), Theme, Type of Work, Year of Publication, Important Explanations, Important Questions

### **Unit -4**

#### **4 (a) William Hazlitt**

Life and works, Background, Childhood, Education, The Young Philosopher, First acquaintance with Poets", The itinerant Painter, Marriage, family, and friends, The Journalist, Success-and trouble, Solitude and infatuation, Recovery and second marriage, The Spirit of the Age, European tour, "The old age of artists", Hero worship, Last Years, Posthumous reputation, In Popular culture, Selected list of works, The Indian Jugglers, From Table Talk, 1828, Important Questions, On Going A Journey, Important Lines for Explanations, Important Questions,

#### **4 (b) Charles Lamb**

Youth and schooling, Family tragedy, Work, Imperfect Sympathies, Important Lines for Explanation, Important Questions, DREAM-CHILDREN; A Reverie, Important Questions, A Bachelor's Complaint of the , Behavior of Married People, Important Lines for Explanations, Important Questions.

## POST GRADUATE PROGRAMME (M.A.) ENGLISH

MAEGL – 06

Credit-08

### Going Through Shakespeare

#### Unit – I

##### **William Shakespeare,**

Life, Poems, Speculation about Shakespeare, List of works, Works, As You Like It, Summary, Important Explanations, Important Questions, Shakespeare at Stratford in London, Back to Stratford, Development of Shakespeare's: A Critical Appraisal, Major Types of Plays by, Shakespeare, The Tempest: An Introduction, Major Characters: An Tempest, Important Explanations, Important Questions, Practice answering these question:

#### Unit – II

##### **Hennery iv Port I**

Life of Shakespeare, Chronology of Shakespeare's dramatic Art, Shakespeare's Self – Revelation, Shakespeare's as a Poet and Dramatist, Introduction to the Play, Historical Background of the Play, The form of the play, Major Characters an analysis, Summary, Important Question

#### Unit – III

##### **Julius Caesar –**

Life of Shakespeare, Shakespeare's Dramatic Art, Types of Plays by Shakespeare, Shakespeare a Critical estimate, Introduction of the Play, The Title of the Play, Major Characters an Analysis, Act and Scene – wise Summary of the Play, Important Explanations, Important Queue

#### Unit – IV `

##### **Macbeth**

Life of Shakespeare, Growth of Shakespeare's DRAMATIC Art, Major types of Plays by Shakespeare, Shakespeare as a Dramatist, Introduction to the Play, Characters, Synopsis, Sources, Date and text, Themes and dramatic Scene – wise Summary of the Play, Critical Comments on Each Act and Scene, Important Explanations, Important Questions



## **POST GRADUATE PROGRAMME (M.A.) ENGLISH**

### **The Present Age**

**(1914 A.D. to 2000 A.D.)**

**MAEGL – 07**

**Credit – 08**

#### **Unit – 1**

##### **1 (a) The waste land**

T S Eliot, An Introduction, Life, Early life and education, Marriage, Teaching, Lloyd's Faber and Faber:, Conversion to Anglicanism and British, citizenship, Separation and remarriage, Death, Poetry, The Love Song of J. Alfred Perforce, The Waste Land, Main article: The Waste Land, The Hollow Men, Ash Wednesday, Old Possum's Book of Practical Cats, Four Quartets, Plays, Literary criticism, Critical reception, Response to his Poetry and literary, criticism, Allegations of anti-Semitism, Works, The Waste Land, Composition history, Writing, Manuscript drafts, Editing, Publishing history, Title, Structure, Style, Sources, Critical reception, Allusions in "The Burial of Dead" The Waste Land : The Poem: , Summary of All the Parts of The Waste, Land, The Waste Land an Interpretation, The Waste Land a Modern Classic, Major Themes in The Waste Land, Important Lines for explanations, Important Questions,

##### **1 (b) W B Yeats**

William Butler Yeats: Three Poems, An Introduction:, Life, Early years, Young poet, Maud Gonne, Abbey Theatre, Marriage to Georgia, Nobel Prize, Old age and death, Style, Sailing to Byzantium, An Introduction, First stanza, Second stanza, Third stanza, Fourth stanza, Theme, Summary of the Poem, Summary, Form, Commentary, The Criticism of the Poem, Introduction, Nature, Art, Regeneration, Circles and Spirals, Rhyme, Form & Meter, Ottawa Rime, Speaker Point of View, Important Lines for Explanations, Important questions, Byzantium, Summary, Form, Commentary, An Analysis of the poem, Important Questions The Second Coming, Interpretations of the poem, Summary, Form, .

#### **Unit – 2**

Look Back in Anger 109-148

John Osborne, Early life, Look Back in Anger, The Entertainer and into the 1960s,

1970s and later life, Complete works, Critical responses, idols and effect, Personal life,, Relationships, Pamela Lane (1951) Mary Urea (1957-19)Jill Bennett, Helen Dawson, Vegetarianism, Death, Look Back in Anger,

Production, Critical reception, Play synopsis, Introduction, A Brief Review, Summary, Characters, Cliff Lewis, Alison Porter, Colonel Redfern, Jimmy Porter, Themes, Alienation and Lonely, Anger and Hatred, Apathy and Passivity, Class Conflict, Identity Crisis, Plot, Aldus Huxley, Introduction, Life and career,

### **Unit – 3**

Middle Years, Post war, Death, Association with Vedanta, Literary themes, Eyesight, Awards, Others' Film adaptations of Huxley's, Work, Selected works, MEDITATION ON THE MOON, Important Questions, Brave New World Introduction, Total, Background, Synopsis, The Introduction, The Reservation and the Savage, The Savage visits the World State, Characters, Brave New World: The Complete Text, An Analysis of Brave new World, Stasis, Imbecility, Amorality, False Happiness, Totalitarian, Anthropocentric, Caste bound, philistine, philistine, Things Go Wrong, Consumerist, Loveless, Gene Splices Versus Glue Snuffers, Important Questions, Important Lines for Explanations,

### **Unit – 4**

#### **George Orwell – 1984**

About the Writer, Biography, Early life and education, Burma, Southold, Teaching, Hampstead, The Road to Wigan Pier, The Spanish Civil War and Catalonia, Rest and recuperation, World War II and Animal Farm, Jury and Nineteen Eighty Four, Final months and death, George Orwell's grave, Literary career, Literary influences, Orwell as literary critic, Reactions to Orwell's works, Influence on language and writing, Personal life, Childhood, Relationships, Political views, social interactions, Lifestyle, Biographies, Important Questions, Nineteen Eighty & Four, History and title, Copyright status, Intentions, Background, Plot, Themes, Sexual repression, Futurology, Censorship, The Newspeak appendix, Influences, Cultural impact, Plot Overview, Themes, Motifs & Symbols, Themes, The Dangers of Totalitarianism, Psychological Manipulation, Physical Control, Control of Information and History, Technology, Language as Mind Control, Motifs, Doublethink, Urban Decay, Symbols, Big Brother, The Glass Paperweight and St., Clements's Church, The Place Where There Is No, Darkness, The Telescreens, The Red Armed Parole Woman, Summary and Analysis, Book Three: Chapters I-III, Important Quotations, Important Questions, Characters, Winston Smith, Political System, The Party, Paroles, Newspeak, Doublethink, Symbolism.

## **POST GRADUATE PROGRAMME (M.A.) ENGLISH**

**MAEGL – 08**

**Credit-08**

### **English Language – A Study**

#### **Unit – I**

##### **Language : Its Characteristics**

Language: Origin and Development Points to Consider Question and Topics for Discussion Language: Its Characteristics Language is Human Language as Verbal Communication, Arbitrariness , Language is Acquired, Cultural Transmission, Duality or Double Articulation, Displacement, Context – free Communication, Productivity, Redundancy, Universal Characteristics, Patterned System, Attempt at Definition, Language: Properties and Functions, Understanding Language, Properties of Language, Key Properties of Language, Selected Key Properties, Arbitrariness, Duality, Systematic, Structure – dependence Productivity, Displacement, Specialization, Cultural transmission, Language function, Micro Functions, Common Forms and Functions of, Language, Language Types, Bilingualism, Diglots, Code Switching, Lingua Franca, Varieties of Language, Points of Consider, A . Grammatical Concepts, B . Grammatical Processes of Techniques, Dialects, Idiolects, Dialects, Isogloss, Pidgins and Creoles, Pidgins, Creoles, Registers, Short Answer Questions, Objective Questions

#### **Unit – 2**

##### **Linguistics**

Names for the discipline, Fundamental concerns and divisions, Variation and Universality, Structures, Selected sub – fields, Historical linguistics, Semiotics, Descriptive linguistics and language, documentation, Applied linguistics, Description and Prescription, Speech and writing, History, English Language History and growth, International English, Historical Context, Methods of promotion, Modern global language, English as a lingua franca in foreign, Language teaching, Varying concepts, Universality and flexibility, Neutrality, Opposition, Appropriation theory, Many English, Dual standard, Growth and Expansion of English, Limits, Perplexities and Growth, Process of Language Change, sound ( Phonological ) Change, Grammatical Change, Semantic Change, Types of Semantic Change, History of World Formation, Etymology, Etymology of etymology, Methods, Types of word origins, English language, History, Ancient Sanskrit, Ancient Greco – Roman, Medieval, Modern era, Morphology ( linguistics ), History, Fundamental concepts, Lexemes and word forms, Inflection vs. word formation, Paradigms and morph syntax, Allomorphs, Lexical morph syntax, Models, Morpheme based

morphology, Lexeme based morphology, Morphological typology, An overview of the English morphological, system,

Basic terminology with definitions and, examples, English inflectional morphology, Inflectional categories and affixes of English, Spanish inflectional categories and affixes, Regular and irregular inflectional, morphology, Here are some ways English inflectional, morphology is irregular:, More ways inflection can be irregular: Exercise: Word Formation Processes, Allomorph, or morphophonemic variation in English, Linguistics: Some Applications, A Language Teaching, Topics for discussion Topics for exploration, Stylistics, Points to consider, Problems for Practice, Topics for discussion, Translation,

### **Unit – III**

#### **Sociolinguistics**

Different Approaches, of sociolinguistics, sociolinguistics variables, Traditional sociolinguistics interview, Fundamental concepts in sociolinguistics, Speech community, High Prestige and low prestige varieties, Social network, Internal vs. external language, Differences according to class, Class aspiration, Social Language codes, Restricted code, Elaborated code, Deviation from standard language varieties, Covert prestige, Differences according to age groups, Differences according to gender, Language and gender

### **Unit – IV**

#### **Semantics, Grammar**

What is Semantics, Grammar and Meaning, What is Semantics, Some Concepts of semantics, Traditional View of Meaning, Referential View of Meaning, Behaviorist View of Meaning, Use Theory of Meaning, Sense versus Reference, Denotation and Connotation, Componential Analysis Approach, The Semantics of Words, Synonymy, Polis my, , Homonymy, Antonym, Collocation, Semantic Analysis of Sentence, Grammatical Meaning, Pragmatic Meaning, Propositional Meaning, Conclusion, Short Answer Questions, Objective Questions :, Syntax, inflection and morphology, Parts of speech, form classes and, grammatical categories, Some additional grammatical concepts, Constituent-structure, Generative grammar, Question and Exercises