

T-1425

M. A. (Final)

Term End Examination,

July-June, 2022-23

ENGLISH LITERATURE

Paper First

(A Study of Fiction)

Time : Three Hours]

[Maximum Marks : 70

[Minimum Pass Marks : 14

Instructions for Candidate :

Section-A : Question Nos. 01 to 08 are very short answer type questions. Attempt all questions. Each question carries 01 mark. Answer each of these questions in 1 or 2 words/1 sentence.

Section-B : Question Nos. 09 to 14 are half short answer type questions. Attempt any *four* questions. Each question carries $2\frac{1}{2}$ marks. Answer each of these questions in about 75 words or half page.

P. T. O.

Section—C : Question Nos. 15 to 18 are short answer type questions. Attempt any *three* questions. Each question carries 05 marks. Answer each of these questions in about 150 words or one page.

Section—D : Question Nos. 19 to 22 are half long answer type questions. Attempt any *two* questions. Each question carries 10 marks. Answer each of these questions in about 300 words or two pages.

Section—E : Question Nos. 23 and 24 are long answer type questions. Attempt any *one* question. Each question carries 17 marks. Answer each of these questions in about 600—750 words or 04—05 pages.

Section—A

1. What kind of novel *Tom Jones* is ?
2. Who saw the plot of *Tom Jones* as one of the three perfectly panned plots ?
3. Fielding dedicated *Tom Jones* to whom ?
4. Lydia had eloped with whom ?
5. Who used to tell horrifying stories to Charles Dickens ?
6. Henchard sold his wife to whom ?
7. Hardy's novels belong to which part of England ?

8. Who establishes himself as chief of the group in *Lord of the Flies* ?

Section—B

9. Write a note on the use of Epic unities in *Tom Jones*.
10. Write a brief characteristics of Mr. Bennet.
11. Write a character sketch of Miss Havisham.
12. Discuss the role of coincidence in the novel *Mayor of Casterbridge*.
13. Write down the painful experience of the life of Charles Dickens.
14. Write a note on the symbol of imaginary beast in the novel *Lord of the Flies*.

Section—C

15. How does Fielding portray the relationship between city and country in *Tom Jones* ?
16. Discuss the incident of elopement of Lydia in the novel *Pride and Prejudice*.
17. Critically examine the plot structure of the novel *Great Expectations*.
18. Write a brief character sketch of Donald Farfrae.

Section—D

19. Discuss *Tom Jones* as a comic epic in prose.
20. Discuss theme of marriage in the novel *Pride and Prejudice*.
21. Write a character sketch of Michael Henchard.

22. Discuss the theme of money as the root of all the evil in the novels of Charles Dickens.

Section—E

23. Write a character sketch of Elizabeth Jane.
24. Discuss the use of symbols in the novel *Lord of the Flies*.

T-1426

M. A. (Final)

Term End Examination,

July-June, 2022-23

ENGLISH LITERATURE

Paper Second

(Literary Theory)

Time : Three Hours]

[Maximum Marks : 70

[Minimum Pass Marks : 14

Instructions for Candidate :

Section-A : Question Nos. 01 to 08 are very short answer type questions. Attempt all questions. Each question carries 01 mark. Answer each of these questions in 1 or 2 words/1 sentence.

Section-B : Question Nos. 09 to 14 are half short answer type questions. Attempt any *four* questions. Each question carries $2\frac{1}{2}$ marks. Answer each of these questions in about 75 words or half page.

P. T. O.

Section-C : Question Nos. 15 to 18 are short answer type questions. Attempt any *three* questions. Each question carries 05 marks. Answer each of these questions in about 150 words or one page.

Section-D : Question Nos. 19 to 22 are half long answer type questions. Attempt any *two* questions. Each question carries 10 marks. Answer each of these questions in about 300 words or two pages.

Section-E : Question Nos. 23 and 24 are long answer type questions. Attempt any *one* question. Each question carries 17 marks. Answer each of these questions in about 600—750 words or 04—05 pages.

Section—A

1. The word 'criticism' is derived from the Greek word "Kritikos" meaning
2. Who is known as the first scientific critic ?
3. The famous concept of 'Catharsis' is mentioned in the poetics by
4. What is the first principle and soul of tragedy ?
5. "Sublimity is a certain distinction and excellence of expression." Who defines it ?

6. Who chooses humble and rustic life as the themes of the poetry ?
7. Who wrote 'The Sacred Wood' ?
8. What is the meaning of 'Rasa' ?

Section—B

9. What is the function of plot in tragedy ?
10. What is Catharsis ?
11. What is the subject-matter according to Wordsworth ?
12. According to Longinus, how the hearer is attracted ?
13. Explain the 'Rasa' theory in Natyashastra ?
14. What is the Sir Philip Sidney's view about poetry ?

Section—C

15. Why is plot more important than character or speech in a tragedy ?
16. What is Longinus' view about natural greatness ?
17. What is the concept of meter and diction according to Samuel Taylor Coleridge in his 'Biographia Literaria' ?
18. What is the importance of Samuel Johnson's 'Preface to Shakespeare' ?

Section—D

19. What, according to Wordsworth is the "Great springs of the activity of our minds" ?

20. What according to Sidney, is the relationship between pleasure and learning ? To what extent, ultimately does he agree with Horace about the aim or "end" of poetry ?
21. What according to Matthew Arnold, are the functions and qualifications of critic ?
22. Write a critical appreciation of 'The Sacred Wood'.

Section—E

23. Write down the Rasa-Sutra of Bharata.
24. Write a brief essay on the significance of Aristotle's poetics as a work on literary criticism.

T-1427

M. A. (Final)

Term End Examination,

July-June, 2022-23

ENGLISH LITERATURE

Paper Third

(Going Through Shakespeare)

Time : Three Hours]

[Maximum Marks : 70

[Minimum Pass Marks : 14

Instructions for Candidate :

Section-A : Question Nos. 01 to 08 are very short answer type questions. Attempt all questions. Each question carries 01 mark. Answer each of these questions in 1 or 2 words/1 sentence.

Section-B : Question Nos. 09 to 14 are half short answer type questions. Attempt any *four* questions. Each question carries $2\frac{1}{2}$ marks. Answer each of these questions in about 75 words or half page.

P. T. O.

Section-C : Question Nos. 15 to 18 are short answer type questions. Attempt any *three* questions. Each question carries 05 marks. Answer each of these questions in about 150 words or one page.

Section-D : Question Nos. 19 to 22 are half long answer type questions. Attempt any *two* questions. Each question carries 10 marks. Answer each of these questions in about 300 words or two pages.

Section-E : Question Nos. 23 and 24 are long answer type questions. Attempt any *one* question. Each question carries 17 marks. Answer each of these questions in about 600—750 words or 04—05 pages.

Section—A

1. Which among the plays of Shakespeare is called "Problem Play" ?
 - (a) *Measure for Measure*
 - (b) *Hamlet*
 - (c) *Antony and Cleopatra*
 - (d) *King Lear*
2. How many sonnets have been written by Shakespeare ?
 - (a) 145
 - (b) 154
 - (c) 165
 - (d) 155

3. Which among the following plays is considered to be a tragedy by Shakespeare ?
- (a) *The Tempest*
 - (b) *As You Like It*
 - (c) *The Rape of Lucrece*
 - (d) *Othello*
4. Most of the action of *As You Like It* has taken place in ?
- (a) The court of France
 - (b) Forest of Eden
 - (c) Forest of Arden
 - (d) The court of Inverness
5. "We are such stuff/As dreams are made on, and our little life/Is rounded with a sleep"—the above line is taken from :
- (a) *As You Like It*
 - (b) *Macbeth*
 - (c) *Julius Caesar*
 - (d) *The Tempest*
6. What is the nickname of young Percy in *Henry IV Part I*?
- (a) Fallstaff
 - (b) Hotspur
 - (c) Henry
 - (d) Richard

7. Who is the wife of Brutus ?
- (a) Rosalind
 - (b) Celia
 - (c) Miranda
 - (d) Portia
8. Who appears in the first scene of *Macbeth* ?
- (a) The Witches
 - (b) Macbeth
 - (c) Duncan
 - (d) Lady Macbeth

Section—B

9. What are the important themes in *As You Like It* ?
10. What is the tragic flaw of *Macbeth* ?
11. Why does Caliban hate Prospero and Miranda ?
12. What are the virtues and the limitations of Falstaff ?
13. Give a brief character sketch of Cassius.
14. How did Lady Macbeth persuade Macbeth to kill Duncan ?

Section—C

15. Discuss the character of Rosalind.
16. Discuss the importance of Porter Scene in *Macbeth*.
17. Write a short note on the socio political condition of the play *Julius Caesar*.
18. Discuss the character of Hotspur ?

Section—D

19. Justify *As You Like It* as a Romantic Comedy.
20. Discuss the role of witches in *Macbeth*.
21. Discuss the character of Julius Caesar.
22. Discuss the historical background of the play *Henry IV, Part I*.

Section—E

23. Discuss Macbeth as a tragic hero.
24. Discuss the significance of supernaturalism in *The Tempest*.

T-1428

M. A. (Final)

Term End Examination,

July-June, 2022-23

ENGLISH LITERATURE

Paper Fourth

(English Language : A-Study)

Time : Three Hours]

[Maximum Marks : 70

[Minimum Pass Marks : 14

Instructions for Candidate :

Section-A : Question Nos. 01 to 08 are very short answer type questions. Attempt all questions. Each question carries 01 mark. Answer each of these questions in 1 or 2 words/1 sentence.

Section-B : Question Nos. 09 to 14 are half short answer type questions. Attempt any *four* questions. Each question carries $2\frac{1}{2}$ marks. Answer each of these questions in about 75 words or half page.

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Section-C : Question Nos. 15 to 18 are short answer type questions. Attempt any *three* questions. Each question carries 05 marks. Answer each of these questions in about 150 words or one page.

Section-D : Question Nos. 19 to 22 are half long answer type questions. Attempt any *two* questions. Each question carries 10 marks. Answer each of these questions in about 300 words or two pages.

Section-E : Question Nos. 23 and 24 are long answer type questions. Attempt any *one* question. Each question carries 17 marks. Answer each of these questions in about 600—750 words or 04—05 pages.

Section—A

1. What is the approximate age of language ?
2. What is language disorder in left hemisphere of the brain called ?
3. What is the period of Middle English ?
4. How many people around the world speak English ?
5. How many world written translation pages per annum are there ?

6. What is a free morpheme ?
7. The word creole comes from which language ?
8. The word etymology is derived from which Greek word ?

Section—B

9. What is Code-Switching ?
10. What is Lingua-Franca ?
11. What is Semiotics ?
12. Write a note on Middle English.
13. What is meant by word Pejoration ?
14. Describe the word Foregrounding.

Section—C

15. Write a note on duality or double articulation.
16. Write a note on productivity.
17. Discuss the types of semantic change.
18. Write a note on language teaching as a second language.

Section—D

19. Discuss various functions of language.
20. Write a note on literary stylistics.
21. Explain fundamental concepts of sociolinguistics.

22. What is grammar (a) in its broadest sense and (b) in the sense in which it is used in your textbook.

Section—E

23. Discuss pidgins and creoles.
24. Discuss English as a lingua-franca.