

R-9331

**M. A. (Previous)
Term End Examination,
June-July, 2021-22**

ENGLISH LITERATURE

Paper First

**[From Middle Plantagenet to Caroline Age
(1350 A. D. to 1660 A. D.)]**

Time : Three Hours]

[Maximum Marks : 70

[Minimum Pass Marks : 14

Instructions for Candidate :

Section-A : Question Nos. **01** to **08** are very short answer type questions. Attempt all questions. Each question carries 01 mark. Answer each of these questions in **1** or **2** words/**1** sentence.

Section-B : Question Nos. **09** to **14** are half short answer type questions. Attempt any *four* questions. Each question carries $2\frac{1}{2}$ marks. Answer each of these questions in about **75** words or half page.

P. T. O.

Section–C : Question Nos. **15** to **18** are short answer type questions. Attempt any *three* questions. Each question carries 05 marks. Answer each of these questions in about **150** words or one page.

Section–D : Question Nos. **19** to **22** are half long answer type questions. Attempt any *two* questions. Each question carries 10 marks. Answer each of these questions in about **300** words or two pages.

Section–E : Question Nos. **23** and **24** are long answer type questions. Attempt any *one* question. Each question carries 17 marks. Answer each of these questions in about **600—750** words or 04—05 pages.

Section—A

1. Which among the books is not written by Chaucer ?
 - (a) The House of Fame
 - (b) The Legend of Good Women
 - (c) The Book of the Duchess
 - (d) Lycidas
2. How many pilgrims are making journey to Canterbury ?
3. Who wrote 'Areopagitica' ?
4. In which university did Hamlet study ?
5. Who is the friend of Hamlet ?

6. "The mind is its own place, and in itself/can make a 'Heaven of Hell, a Hell of Heaven.'" The statement is uttered by whom ?
7. 'Every Man in His humour' is published in the year
8. 'The White Devil' is written in the form of tragedy.

Section—B

9. Why do the character tell stories in 'The Canterbury Tales' ?
10. What do you mean by Revenge Tragedy ?
11. Define comedy of Humour.
12. Write a note on the character Flameneo.
13. Write the characteristics of a tragic hero.
14. What do you mean by Epic Simile ?

Section—C

Explain the following passages with reference to the context :

15. Whan that Aprill with his shoures soote
 The droghte of March hath percet to the roote,
 And bathed every veyne in swich licour
 Of which vertu engendred in the flour;
 Whan Zephirus eek with his sweete breath
16. Here we may reign secure, and in my choyce
 To reign is worth ambition though in Hell :
 Better to reign in Hell, then serve in Heav'n

17. Thus conscience does make coward of us all;
And thus the native hue of resolution
Is sicklied o'er with the pale cast of thought;
And enterprises of great pith and moment,
With this regard, their currents turn awry,
And loss the name of action.
18. Yet like those apple travellers report,
to grow there sodom and gomorral stood,
i will but touch her and yet straight shall see
she'll fall to soot and ashes.

Section—D

19. Illustrate the character of 'Wife of Bath' in the lens of a feminist.
20. What are the reasons behind Hamlet's delay in taking revenge of his father ?
21. Give a character sketch of Victoria in *The White Devil*.
22. Give a character sketch of *Bobadil*.

Section—E

23. Discuss the character of Satan as a tragic hero in *Paradise Lost*.
24. Discuss the significance of the title *The White Devil*.

R-9332

**M. A. (Previous)
Term End Examination,
June-July, 2021-22**

ENGLISH LITERATURE

Paper Second

**[From Restoration to Middle Georgian Age
(1660 to 1798 A. D.)]**

Time : Three Hours]

[Maximum Marks : 70

[Minimum Pass Marks : 14

Instructions for Candidate :

Section-A : Question Nos. **01** to **08** are very short answer type questions. Attempt all questions. Each question carries 01 mark. Answer each of these questions in **1** or **2** words/1 sentence.

Section-B : Question Nos. **09** to **14** are half short answer type questions. Attempt any *four* questions. Each question carries $2\frac{1}{2}$ marks. Answer each of these questions in about **75** words or half page.

P. T. O.

Section–C : Question Nos. **15** to **18** are short answer type questions. Attempt any *three* questions. Each question carries 05 marks. Answer each of these questions in about **150** words or one page.

Section–D : Question Nos. **19** to **22** are half long answer type questions. Attempt any *two* questions. Each question carries 10 marks. Answer each of these questions in about **300** words or two pages.

Section–E : Question Nos. **23** and **24** are long answer type questions. Attempt any *one* question. Each question carries 17 marks. Answer each of these questions in about **600—750** words or 04—05 pages.

Section—A

1. Who is famous for the use of heroic couplet ?
2. Why was Pope's education affected ?
3. Who contributed to Addison's play 'Cato' ?
4. Which was the first play of Dryden ?
5. Who is believed to be the first person to posit that English sentences should end in prepositions ?
6. The paths of glory lead but to the grave has been taken from which poem ?

7. Who was the cofounder of 'The Spectator' magazine with Addison ?
8. 'Cato' is based on whose life ?

Section—B

9. Write a note on Pope's 'Translations of Iliad'.
10. Write a character sketch of John Caryl.
11. Write a note on 'Of Dramatic Poesie'.
12. Write a note on class conflict depicted in 'Elegy Written in a Country Churchyard'.
13. Write a note on the weaknesses and defects in characterisation of 'The Rival'.
14. Write in brief about Will Wimble.

Section—C

Explain the following with reference to the context :

15. But since, alas ! frail beauty must decay,
 Curled or uncurled, since locks will turn to gray;
 Since painted, or not painted, all shall fade,
 And she who scorns a man, must die a maid.
16. my son, advance
 Still in new impudence, new ignorance,
 Success let others teach, learn thou from me,
 Pangs without birth, and fruitless industry.

17. On yonder cliffs, a griesly band,
 'See them sit, they linger yet,
 Avengers of their native land :
 With me in dreadful harmony they join,
 And weave with bloody hands, the tissue of thy line.
18. Feuds of this nature, though too frequent in the country, are very fatal to the ordinary people; who are so used to be dazzled with riches, that they pay as much deference to the understanding of a man of an estate, as of a man of learning; and are very hardly brought to regard any truth, how important so ever it may be, that is preached to them, when they know there are several men of five hundred a year who do not believe it.

Section—D

19. Write a character sketch of Belinda.
 20. Discuss Dryden as a satirist.
 21. Write a critical appreciation of 'The Bard'.
 22. Write a note on Sheridan's 'art of characterisation'.

Section—E

23. Discuss Addison as an essayist.
 24. Discuss 'The Progress of Poesy' as a Pindaric ode.

R-9333

M. A. (Previous)

**Term End Examination,
June-July, 2021-22**

ENGLISH LITERATURE

Paper Third

**[From Later Georgian Age
(1798 A. D. to 1914 A. D.)]**

Time : Three Hours]

[Maximum Marks : 70

[Minimum Pass Marks : 14

Instructions for Candidate :

Section-A : Question Nos. **01** to **08** are very short answer type questions. Attempt all questions. Each question carries 01 mark. Answer each of these questions in **1** or **2** words/1 sentence.

Section-B : Question Nos. **09** to **14** are half short answer type questions. Attempt any *four* questions. Each question carries $2\frac{1}{2}$ marks. Answer each of these questions in about **75** words or half page.

P. T. O.

Section–C : Question Nos. **15** to **18** are short answer type questions. Attempt any *three* questions. Each question carries 05 marks. Answer each of these questions in about **150** words or one page.

Section–D : Question Nos. **19** to **22** are half long answer type questions. Attempt any *two* questions. Each question carries 10 marks. Answer each of these questions in about **300** words or two pages.

Section–E : Question Nos. **23** and **24** are long answer type questions. Attempt any *one* question. Each question carries 17 marks. Answer each of these questions in about **600—750** words or 04—05 pages.

Section—A

1. Who wrote ‘Tintern Abbey’ ?
2. Write the full name of S. T. Coleridge.
3. Who wrote ‘Adonais’ ?
4. Who wrote ‘Ode to Autumn’ ?
5. “Tennyson was appointed Poet Laureate after the death of Wordsworth.” (True/False)
6. Who is the writer of ‘Dover Beach’ ?

7. Who wrote 'The Indian Jugglers' ?
8. 'Dream Children' is written by Charles Lamb.
(True/False)

Section—B

9. Write a review of the poem 'Immortality Ode'.
10. Write a note on the use of supernatural in 'The Rime of the Ancient Mariner'.
11. Write a note on Keats as a writer of 'Odes'.
12. Write the summary of the poem 'Ode to a Nightingale'.
13. Write a note on the art of Tennyson's poetry.
14. Write a note on the summary of the poem 'Dover Beach'.

Section—C

Explain the following passages with reference to the context :

15. That after many wanderings, many years
Of absence, these steep woods and lofty cliffs,
And this green pastoral landscape, were to me
More dear, both for themselves and for thy sake !
16. Day after day, day after day,
We stuck, nor breath nor motion;
As idle as a painted ship
Upon a painted ocean.

17. Heard melodies are sweet, but those unheard
Are sweeter; therefore, ye soft pipes, play on;
Not to the sensual ear, but more endeared,
Pipe to the spirit ditties of no tone.
18. I know no ceremony that ladies are bound to observe to
their husbands, beyond the point of a modest behaviour
and decorum

Section—D

19. Write about the romantic perception of nature of
'Tintern Abbey'.
20. Write the summary of the poem 'The Rime of the
Ancient Mariner'.
21. Discuss the theme of the poem 'Adonais'.
22. Comment on the form and theme of the poem
'Ulysses'.

Section—E

23. Give your impression of Hazlitt as an essayist.
24. Write the summary of 'Dream Children' or 'Imperfect
Sympathies' in your own words.

R-9334

M. A. (Previous)
Term End Examination,
June-July, 2021-22

ENGLISH LITERATURE

Paper Fourth

[The Present Age (1914-2000 A. D.)]

Time : Three Hours]

[Maximum Marks : 70

[Minimum Pass Marks : 14

Instructions for Candidate :

Section-A : Question Nos. **01** to **08** are very short answer type questions. Attempt all questions. Each question carries 01 mark. Answer each of these questions in **1** or **2** words/**1** sentence.

Section-B : Question Nos. **09** to **14** are half short answer type questions. Attempt any *four* questions. Each question carries $2\frac{1}{2}$ marks. Answer each of these questions in about **75** words or half page.

P. T. O.

Section–C : Question Nos. **15** to **18** are short answer type questions. Attempt any *three* questions. Each question carries 05 marks. Answer each of these questions in about **150** words or one page.

Section–D : Question Nos. **19** to **22** are half long answer type questions. Attempt any *two* questions. Each question carries 10 marks. Answer each of these questions in about **300** words or two pages.

Section–E : Question Nos. **23** and **24** are long answer type questions. Attempt any *one* question. Each question carries 17 marks. Answer each of these questions in about **600—750** words or 04—05 pages.

Section—A

1. Who is the writer of ‘Tradition and Individual Talent’ ?
2. Who is the writer of ‘Ash Wednesday’ ?
3. ‘The Waste Land’ is divided into how many parts ?
4. What is the meter of the poem ‘Sailing to Bizantium’ ?
5. Where was ‘Look Back in Anger’ opened ?
6. ‘Brave New World’ was published in which year ?
7. What is the real name of George Orwell ?
8. How many lines are there in ‘The Waste Land’ ?

Section—B

9. Write a note on 'Ash Wednesday'.
10. Write down the theme of the poem 'Sailing to Byzantium'.
11. Write a brief introduction of Helen Dawson.
12. Write a short note about Aldous Huxley's association with vendates.
13. Write a character sketch of Bernard Marx.
14. Write a character sketch of Julian.

Section—C

Explain the following with reference to the context :

15. Where the hermit-thrush sings in the pine trees
Drip drop drip drop drop drop drop 357
But there is no water
Who is the third who walks always beside you ?
16. Caught in that sensual music all neglect
Moments of imaging intellect.
17. Dying into dance,
Anagony of trance,
An agony of flame that cannot single asleeve
18. Materialism and mentalism—the philosophies on
'nothing but'. How wearily familiar we have become

with that 'nothing but space, time, matter and motion'
that 'nothing but economics' !

Section—D

19. Comment on the plot and style of the novel 'Brave New World'.
20. Write a critical appreciation of the novel '1984'.
21. Write a note on Jimmy Porter's Alienation and Loneliness in the play 'Look Back in Anger'.
22. Write the critical appreciation of the poem 'The Second Coming'.

Section—E

23. Comment on the use of symbolism in the poem 'Sailing to Byzantium'.
24. Comment on the structure and style of the poem 'The Waste Land'.