

R-9335

M. A. (Final)

Term End Examination,

June-July, 2021-22

ENGLISH LITERATURE

Paper First

(A Study of Fiction)

Time : Three Hours]

[Maximum Marks : 70

[Minimum Pass Marks : 14

Instructions for Candidate :

Section-A : Question Nos. **01** to **08** are very short answer type questions. Attempt all questions. Each question carries 01 mark. Answer each of these questions in **1** or **2** words/**1** sentence.

Section-B : Question Nos. **09** to **14** are half short answer type questions. Attempt any *four* questions. Each question carries $2\frac{1}{2}$ marks. Answer each of these questions in about **75** words or half page.

P. T. O.

Section—C : Question Nos. **15** to **18** are short answer type questions. Attempt any *three* questions. Each question carries 05 marks. Answer each of these questions in about **150** words or one page.

Section—D : Question Nos. **19** to **22** are half long answer type questions. Attempt any *two* questions. Each question carries 10 marks. Answer each of these questions in about **300** words or two pages.

Section—E : Question Nos. **23** and **24** are long answer type questions. Attempt any *one* question. Each question carries 17 marks. Answer each of these questions in about **600—750** words or 04—05 pages.

Section—A

1. Who wrote Clarissa ?
2. How did Fielding describe his own fictional form in “The Preface to Joseph Andrews” ?
3. Who saw the plot of Tom Jones as one of the three most perfectly planned plots in literature ?
4. Which novel has been hailed as gem of English Literature ?

5. The publication of which work of June Austen's nephew kindled popular interest in her works ?
6. Where was Charles Dickens born ?
7. What is the name of Hardy's first novel ?
8. William Golding was awarded Booker Prize for which novel ?

Section—B

9. Write a character sketch of Blifil.
10. Write a note on epic unities in 'Tom Jones'.
11. Write a note on Lydia's elopement with Wickham.
12. Write a note on Jane Austen's dramatic irony.
13. Write a character sketch of Miss Havisham.
14. Write a note on the inner conflict of Michael Henchard.

Section—C

15. Write a note on the major themes of Tom Jones.
16. Write a note on theme of marriage in pride and prejudice.
17. Write a note on the plot construction of the novel Mayor of Caster bridge.

18. Write a note on Civilization vs. Savagery as the theme of the novel 'Lord of the Flies'.

Section—D

19. Discuss Tom Jones as comic epic in prose.
20. Write a character sketch of Darcy.
21. What part does chance play in Hardy's novel 'The Major of Casterbridge' ?
22. Write a note on the symbols in 'Lord of the Flies'.

Section—E

23. Write a character sketch of 'Pip'.
24. Write a character sketch of Elizabeth Jane.

R-9336

M. A. (Final)
Term End Examination,
June-July, 2021-22

ENGLISH LITERATURE

Paper Second

(Literary Theory)

Time : Three Hours]

[Maximum Marks : 70

[Minimum Pass Marks : 14

Instructions for Candidate :

Section-A : Question Nos. **01** to **08** are very short answer type questions. Attempt all questions. Each question carries 01 mark. Answer each of these questions in **1** or **2** words/1 sentence.

Section-B : Question Nos. **09** to **14** are half short answer type questions. Attempt any *four* questions. Each question carries $2\frac{1}{2}$ marks. Answer each of these questions in about **75** words or half page.

P. T. O.

Section–C : Question Nos. **15** to **18** are short answer type questions. Attempt any *three* questions. Each question carries 05 marks. Answer each of these questions in about **150** words or one page.

Section–D : Question Nos. **19** to **22** are half long answer type questions. Attempt any *two* questions. Each question carries 10 marks. Answer each of these questions in about **300** words or two pages.

Section–E : Question Nos. **23** and **24** are long answer type questions. Attempt any *one* question. Each question carries 17 marks. Answer each of these questions in about **600—750** words or 04—05 pages.

Section—A

1. What is the most important element of a tragedy in Aristotle's view ?
2. What is the unique function of tragedy, according to Aristotle ?
3. Who is the author of 'On the Sublime' ?
4. 'The Biographia Literaria' is a critical autobiography by Samuel Taylor Coleridge, published in the year

5. Which essay by T. S. Eliot is considered the “Unofficial Manifesto” of his criticism ?
6. ‘The Lyrical Ballads’, first published in 1798, were a collection of poems collected and collaborated by William Wordsworth and
7. Who is the father of English Criticism according to Dr. Johnson ?
8. Samuel Johnson’s *Preface to Shakespeare* was published in

Section—B

9. What is hamartia according to Aristotle ?
10. What is complex plot ?
11. What is poetry according to Wordsworth ?
12. What are the *five* elements of sublimity as enumerated by Longinus ?
13. What is Sir Philip Sidney’s view about poetry ?
14. What does Wordsworth think of the distinction between the language of prose and metrical composition ? Why ?

Section—C

15. Write a note on the six “figures” about which Longinus has written on his treatise “On the Sublime”.

16. How and where is language of metrical composition different from that of prose ? Discuss in the light of Coleridge's *Biographia Literaria*.
17. What alone, according to Johnson, "can please many and please long" ? Does Shakespeare therefore please ? Why ?
18. What sorts of "incidents and situations" does Wordsworth claim to have chosen for his poems ? How does he believe such incidents can be made interesting ?

Section—D

19. Poetry is defined by Wordsworth as a spontaneous what ? From what does poetry take its origin ? Then what happens ?
20. Critically analyse Coleridge's "Imagination and Fancy".
21. What are the merits and demerits of Arnold as a critic ?
22. Discuss Eliot's concept of 'Tradition and the Individual Talent'.

Section—E

23. Critically analyse Bharat's "Natyashastra".
24. Discuss T. S. Eliot as a modern critic.

R-9337

M. A. (Final)

Term End Examination,

June-July, 2021-22

ENGLISH LITERATURE

Paper Third

(Going Through Shakespeare)

Time : Three Hours]

[Maximum Marks : 70

[Minimum Pass Marks : 14

Instructions for Candidate :

Section-A : Question Nos. **01** to **08** are very short answer type questions. Attempt all questions. Each question carries 01 mark. Answer each of these questions in **1** or **2** words/**1** sentence.

Section-B : Question Nos. **09** to **14** are half short answer type questions. Attempt any *four* questions. Each question carries $2\frac{1}{2}$ marks. Answer each of these questions in about **75** words or half page.

P. T. O.

Section–C : Question Nos. **15** to **18** are short answer type questions. Attempt any *three* questions. Each question carries 05 marks. Answer each of these questions in about **150** words or one page.

Section–D : Question Nos. **19** to **22** are half long answer type questions. Attempt any *two* questions. Each question carries 10 marks. Answer each of these questions in about **300** words or two pages.

Section–E : Question Nos. **23** and **24** are long answer type questions. Attempt any *one* question. Each question carries 17 marks. Answer each of these questions in about **600—750** words or 04—05 pages.

Section—A

1. Who called “William Shakespeare was not of an age, but for all time” ?
 - (a) Coleridge
 - (b) Ben Jonson
 - (c) Tennyson
 - (d) John Dryden

2. What happened to the Globe Theatre in 1613 ?
 - (a) Closed
 - (b) It was open
 - (c) It burnt down
 - (d) None of the above

3. In which year Shakespeare's first collected edition of plays called the 'First Folio' published ?
 - (a) 1685
 - (b) 1616
 - (c) 1564
 - (d) 1623

4. What does Miranda regret doing while talking to Ferdinand ?
 - (a) Offering to help him
 - (b) Not acting lady like
 - (c) Telling him her name
 - (d) Going against her father's wishes

5. How many times was the crown offered to Caesar by Antony ?
 - (a) 1 time
 - (b) 2 times
 - (c) 3 times
 - (d) 4 times

6. What does Lady Macbeth want to do when king Duncan visits ?
- (a) Go shopping
 - (b) Have a special lunch
 - (c) Kill king Duncan
 - (d) Talk to him
7. Why did Macbeth believe that he needed to kill Banquo ?
- (a) Banquo liked people
 - (b) Banquo was the king of Scotland
 - (c) Banquo loved Lady Macbeth
 - (d) Banquo was suspicious of Macbeth and Banquo's son was supposed to be the king
8. Who banished the lawful dupe ?
- (a) His father
 - (b) His younger brother
 - (c) His younger sister
 - (d) None of the above

Section—B

9. In the moments following Caesar's death, what do the conspirators proclaim to justify Caesar's death ?

10. How does Cassius die ?
11. Why does Antony say that “The evil that men do lives after them” ?
12. What role does nature play in Henry IV ?
13. Why is Macbeth unlucky ?
14. Describe the life of the old in the forest of Arden as described in “As You Like It”.

Section—C

15. Give a character pot portrayal of Miranda, the only female character in ‘The Tempest’.
16. Discuss the role of women in ‘Julius Caesar’, comparing and contrasting Portia and Calpurnia.
17. What are the sources of the story of Macbeth ?
18. Enumerate the good and the bad qualities of Hotspur as portrayed in Henry IV.

Section—D

19. Write a note on the ‘Soliloque’ on Time and Action made by Macbeth.
20. What is the significance of Caesar’s dying word, “Et tu Brute” Then fall Caesar ?
21. Explain Shakespeare as a poet and dramatist.

22. Discuss “As You Like It” as an example of pastoral literature. What features of the pastoral mode lend themselves to social criticism ? What, if anything, does Shakespeare’s play criticise ?

Section—E

23. Write a note on “The Three Unities” in “The Tempest”.
24. Justify the title of the play “Julies Caesar”.

R-9338

M. A. (Final)

Term End Examination,

June-July, 2021-22

ENGLISH LITERATURE

Paper Fourth

(English Language-A Study)

Time : Three Hours]

[Maximum Marks : 70

[Minimum Pass Marks : 14

Instructions for Candidate :

Section-A : Question Nos. **01** to **08** are very short answer type questions. Attempt all questions. Each question carries 01 mark. Answer each of these questions in **1** or **2** words/**1** sentence.

Section-B : Question Nos. **09** to **14** are half short answer type questions. Attempt any *four* questions. Each question carries $2\frac{1}{2}$ marks. Answer each of these questions in about **75** words or half page.

P. T. O.

Section-C : Question Nos. **15** to **18** are short answer type questions. Attempt any *three* questions. Each question carries 05 marks. Answer each of these questions in about **150** words or one page.

Section-D : Question Nos. **19** to **22** are half long answer type questions. Attempt any *two* questions. Each question carries 10 marks. Answer each of these questions in about **300** words or two pages.

Section-E : Question Nos. **23** and **24** are long answer type questions. Attempt any *one* question. Each question carries 17 marks. Answer each of these questions in about **600—750** words or 04—05 pages.

Section—A

1. The term 'Linguistics' is first attested in _____.
2. Pairings of 'meaning' and 'form' are known as _____ signs.
3. The study of how words combine to form grammatical sentences is called _____.
4. Language used by or to young children is called _____.
5. The word 'crioulo' comes from _____.
6. The significant similarities underlying all languages are called language _____.

7. Braj-bhasha and Khari boli are _____dialects of Hindi.
8. _____and langue together constitute language.

Section—B

9. What is Lingua Franca ?
10. What is Code-Switching ?
11. What is a Linguistic atlas ?
12. What is meant by the term 'Philology' ?
13. What is Phonetics ?
14. What is Phonology ?

Section—C

15. Write a short note on Morphology, Syntax and Semantics.
16. Write a note on Applied Linguistics.
17. What is Clinical linguistics and Computational linguistics ?
18. What are the important differences between regional and social dialects ?

Section—D

19. Write short notes about the following :
 - (a) Morpheme
 - (b) Free Morpheme
 - (c) Bound Morpheme
 - (d) Content Morpheme
 - (e) Function Morpheme

20. Write a brief note on Middle English.
21. Write a note on Bilingualism.
22. Explain fundamentals concepts in Socio-linguistics.

Section—E

23. Write an essay on fundamental concepts in Socio-linguistics.
24. Write an essay on the Word Formation Process.